FREE DJ SET PLANNER

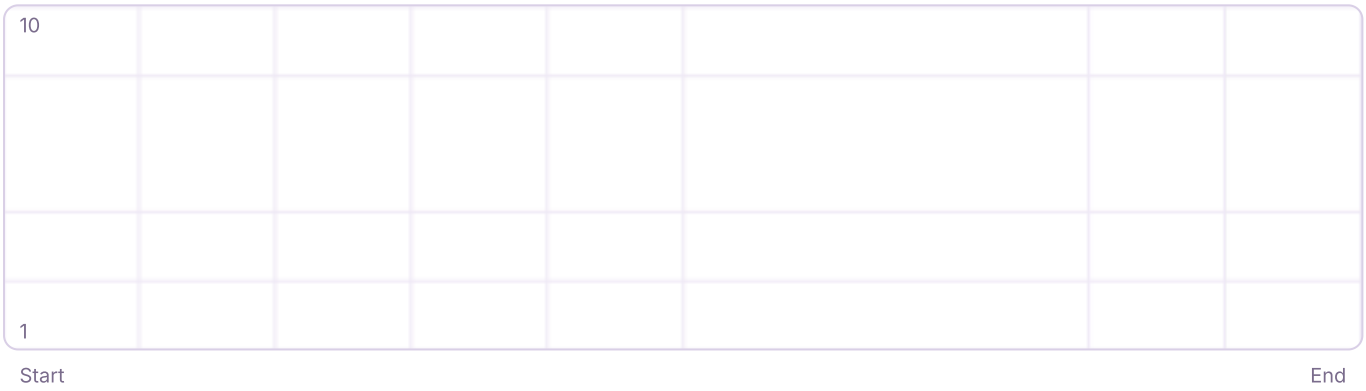
Plan the set before you play it

The DJs who get rebooked don't wing it. Fill this in before every gig, then play with a plan and room to react.

THE GIG

Venue / event	Date	Slot time	Set length
Before me	After me	Crowd	BPM range

ENERGY ARC



Sketch where you want the energy to sit. Warm up slots rise slowly. Peak time slots start high and hold. Leave the next DJ somewhere to go.

BEFORE YOU LEAVE THE HOUSE

- [ ] USBs backed up (two of them)
- [ ] Tracks analysed, cue points set
- [ ] Headphones and adaptor
- [ ] Know the mixer model
- [ ] Two or three openers ready
- [ ] A safe track if the floor dips
- [ ] Phone ready to record the set
- [ ] Promoter's number saved

TRACK LIST

Your running order

#	TRACK / ARTIST	KEY	BPM	ENERGY	MIX IN / OUT NOTES	PLAYED
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

> Afterwards, listen back to your recording and write down three things to fix. That's the fastest way I know to get better.

AFTER THE GIG

Review it in 10 minutes

Do this the next day, while it's fresh.

WHAT WORKED

THREE THINGS TO FIX

1.

2.

3.

TRACKS THAT MOVED THE FLOOR

FOLLOW UP

- [ ] Thank the promoter (and ask about the next date)
- [ ] Post a clip and tag the venue
- [ ] Upload the best 30 minutes as a mix

Students from my DJ Course have gone from their bedroom to paid gigs, festivals and residencies by planning sets like this. The course is 104 lessons from your first mix to playing out, with a 1 to 1 call and feedback on your mixes.

> See the DJ Course at **musicworkflowacademy.store/courses**. Lifetime access, 30 day money back guarantee.